

Away in a Manger

Clarinet Accompaniment

♩ = 90

Martin Luther

Clarinet



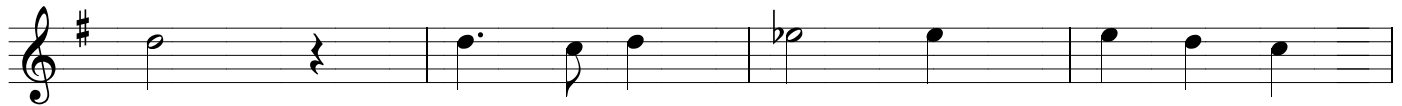
The first staff of music for the clarinet accompaniment. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole rest. The second measure has a dotted quarter note G4. The third measure has an eighth note A4 followed by a quarter note B4. The fourth measure has a half note C5. The fifth measure has a quarter note D5. The sixth measure has a quarter note E5. The seventh measure has a quarter note F#5. The eighth measure has a quarter note G5. The ninth measure has a quarter note F#5. The tenth measure has a quarter note E5. The eleventh measure has a quarter note D5. The twelfth measure has a quarter note C5.

A - way in a man - ger, no crib for his



The second staff of music for the clarinet accompaniment. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure has a quarter note G4. The second measure has a quarter rest. The third measure has an eighth note A4 followed by a quarter note B4. The fourth measure has an eighth note C5 followed by a quarter note D5. The fifth measure has a half note E5. The sixth measure has a quarter note F#5. The seventh measure has a quarter note G5. The eighth measure has a quarter note F#5. The ninth measure has a quarter note E5. The tenth measure has a quarter note D5. The eleventh measure has a quarter note C5.

bed, the lit - tle Lord Je - sus laid down his sweet



The third staff of music for the clarinet accompaniment. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure has a quarter note G4. The second measure has a quarter rest. The third measure has a dotted quarter note A4. The fourth measure has an eighth note B4 followed by a quarter note C5. The fifth measure has a half note D5. The sixth measure has a quarter note E5. The seventh measure has a quarter note F#5. The eighth measure has a quarter note G5. The ninth measure has a quarter note F#5. The tenth measure has a quarter note E5. The eleventh measure has a quarter note D5. The twelfth measure has a quarter note C5.

head, The stars in the sky looked down where he



The fourth and final staff of music for the clarinet accompaniment. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure has a quarter note G4. The second measure has a quarter rest. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a half note C5. The sixth measure has a quarter note D5. The seventh measure has a quarter note E5. The eighth measure has a quarter note F#5. The ninth measure has a quarter note G5. The tenth measure has a quarter note F#5. The eleventh measure has a quarter note E5. The twelfth measure has a quarter note D5. The thirteenth measure has a quarter note C5. The piece ends with a double bar line.

lay, the lit - tle Lord Je - sus a - sleep in the hay.